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EDUCATION

- December 1990 **University of Northern Colorado**, Greeley, Colorado
M.M., Music Performance
Specialty Field: Percussion Performance
- December 1989 **Montana State University**, Bozeman, Montana
B.M.E., Music Education
Specialty Field: School Music K-12 Broad field

TEACHING EXPERIENCE

- 1994 - 2006,
2009 - present **Blue Knights Percussion Ensemble**, Denver, Colorado
Co-Director: Responsibilities include writing original compositions, arranging, teaching the front ensemble as well as full ensemble, and recruiting students.
- 1981 - present **Private Music Instructor:**
Responsibilities include teaching all aspects of percussion pedagogy from ages 7 to adult.
- 2003 - 2006 **SOKA Renaissance Vanguard Drum and Brass Corps**, Tokyo, Japan
Responsibilities included front ensemble writing, program design consult, and instruction on a periodic basis as a clinician for SOKA Renaissance Vanguard A Corps, B Corps and Kotekitai Girls' Band.
- 2002 - 2005 **Blue Devils Drum and Bugle Corps**, Concord, California
Responsibilities included front ensemble writing and instruction, program design consultation, and recruiting students.

- 2002 - 2003 **Colorado State University**, Fort Collins, Colorado
Adjunct Instructor: Responsibilities include writing and teaching for marching percussion, percussion ensemble director, assistant steel band instructor, developing and teaching course content, syllabi, and goals, private studio instruction, lecturing and grading students' work.
- 1994 - 2005 **Blue Knights Drum and Bugle Corps**, Denver, Colorado
(Years include: 1994 - 1995, 1997 - 1998, 2001 - 2005)
Front ensemble writer/arranger and instructor, program design consultant, and original music composition (2004, 2005).
- 1988 - 1990 **University of Northern Colorado**, Greeley, Colorado
Teaching Assistant: Responsibilities included direction of Percussion Ensemble III, private studio instruction for majors and non-majors, lectured and graded students' work.
- 1987 - 1988 **Montana State University**, Bozeman, Montana
Assistant Marching Percussion Instructor: Responsibilities included full batterie and front ensemble instruction for marching band during Dan Moore's sabbatical.
- 1986 - 2002 **High School Percussion Instructor:**
Responsibilities included (but not limited to): teaching all aspects of high school percussion; writing and instructing for marching percussion, percussion ensemble and jazz band, instructing percussion section for Concert Band and Symphonic Band, and program design consultant.
- 2008 - present Upper Darby High School, PA
2000 - 2006 Cherry Creek High School, CO
2000 - 2001 Pomona High School, CO
2000 - 2001 Chatfield High School, CO
1999 - 2000 Arvada High School, CO
1996 - 1997 Rangeview High School, CO
1993 - 1998 Bear Creek High School, CO
1993 - 1995 Wheatridge High School, CO
1992 - 1994 Horizon High School, CO
1991 - 1993 Westminster High School, CO
1991 - 1992 Smoky Hill High School, CO
1990 - 1991 Thompson Valley High School, CO
1989 - 2000 Gateway High School, CO
1986 - 1988 Bozeman Senior High School, MT

CLINICIAN & PRODUCT DEVELOPMENT CONSULTANT

- 2003 - present **Dynasty U.S.A.**, Geneva, WI
Projects include redesigning synthetic bar marimbas for maximum projection in outdoor and indoor performance, testing and rating amplification equipment for outdoor P.A. use, product endorsement, and educational clinician.
- 2001 - present **Zildjian Corporation**, Norwell, MA
Projects included the design and development of indoor and outdoor marching drum sticks, keyboard mallets, and accessory percussion mallets. Projects also included the design and development of signature vibraphone/marimba mallets, product endorsement, and educational clinician.
- 1998 - 2001 **Promark Corporation**, Houston, TX
Projects included the research and development of educational percussion materials and products, product endorsement, and educational clinician.

WRITING & ARRANGING EXPERIENCE

- 1994 - 2006,
2008 - present **Blue Knights Percussion Ensemble**, Denver, Colorado
Multiple original compositions and arrangements for percussion ensemble.
- 2008 - present **Bushwackers Drum and Bugle Corps**, Harrison, NJ
Multiple arrangements for marching percussion: front ensemble.
- 2004 - present **Yokohama Scouts Drum and Bugle Corps**, Yokohama, Japan
Multiple arrangements for marching percussion: front ensemble.
- 2003 - 2006 **SOKA Renaissance Vanguard Drum and Brass Corps**, Tokyo, Japan
Multiple arrangements for marching percussion: front ensemble.
- 2002 - 2003 **Colorado State University**, Fort Collins, Colorado
Multiple arrangements for marching percussion: batterie and front ensemble.
- 2002 - 2005 **Blue Devils Drum and Bugle Corps**, Concord, California
Multiple arrangements for marching percussion: front ensemble.

1994 - 2005 **Blue Knights Drum and Bugle Corps**, Denver, Colorado
(Years include: 1994 - 1995, 1997 - 1998, 2001 - present)
Multiple and arrangements for marching percussion: front ensemble, and original compositions for full corps.

1988 - 1990 **University of Northern Colorado**, Greeley, Colorado
Multiple arrangements for percussion ensemble.

1986 - 2002 **High School Percussion Writer and Arranger:**
Writing included original compositions and arrangements for concert percussion ensemble, marching percussion ensemble, and jazz band/ percussion ensemble combos.

Upper Darby High School, PA	2007 - present
Southaven High School, MS	2009
Lindbergh High School, MO	2007 - 2008
James Island Charter High School, SC	2008
East Elementary School, CO	2008
Cherry Creek High School, CO	2000 - 2008
Ponderosa High School, CO	2005 - 2007
Douglas County High School, CO	2001 - 2002
Minnetonka High School, MN	2001 - 2002
Pomona High School, CO	2000 - 2001
Chatfield High School, CO	1999 - 2002
Smoky Hill High School , CO	1991 - 1992, 1999 - 2002
Arvada High School, CO	1999 - 2000
Alameda High School, CO	1997 - 1998
Stanley Lake High School, CO	1997 - 1998
Tunstall High School , VA	1996 - 2002, 2007
Thomas C. Clark High School, TX	1996 - 1997
Rangeview High School, CO	1996 - 1997
Litchfield High School, MN	1996 - 1997
Bear Creek High School, CO	1993 - 1998, 2008 - present
Arapahoe High School , CO	1993 - 1997
Wheatridge High School, CO	1993 - 1995
New Philadelphia High School, OH	1993 - 1994
Sierra High School, CO	1993 - 1994
Horizon High School , CO	1992 - 1994
Westminster High School, CO	1991 - 1993
Thompson Valley High School, CO	1990 - 1991
Gateway High School, CO	1989 - 2000
Bozeman Senior High School, MT	1986 - 1988

ENSEMBLE PERFORMANCE EXPERIENCE (Non-academic)

- 1980 - present **Freelance Percussionist**
Tenor pan, double guitar pan, orchestral percussion, drum set, hand percussion, keyboard percussion, timpani, & electronic percussion.
- 2008 - present **Lenny Seidman Tabla Choir, Philadelphia, PA**
Tabla.
- 2007 - present **Spoken Hand Percussion Orchestra, Philadelphia, PA**
Tabla, Brazillian Percussion, miscelaneous Percussion.
- 2007 - present **Lansdowne Symphony Orchestra, Lansdowne, PA**
Principal Timpani.
- 2007 - present **Atlantic Brass Band, Glassboro, NJ**
Timpani, Mallet Percussion, Various Concert Percussion.
- 1989 - 2006 **Pan Jumbies Steel Band, Denver, CO**
Tenor pan, double guitar pan, percussion, vocals.
Performances with: The Denver Brass, Colorado Symphony Orchestra, Educational performances through Music Performance Trust Funds, Art Reach, and Young Audiences.
- 1995 - 2006 **Colorado Symphony Orchestra, Small Ensemble, Denver, CO**
Tenor pan, double guitar pan, percussion, vocals. Performances for educational purposes and Colorado Symphony Orchestra functions.
- 1989 - 1991 **Greeley Choral Orchestra, Greeley, CO**
Percussion.
- 1988 - 1991 **Greeley Philharmonic, Greeley, CO**
Percussion, principal timpanist (for Gray Barrier).
- 1988 - 1990 **University of Northern Colorado Graduate Percussion Trio, Greeley**
Keyboard percussion, Mallet KAT, African percussion, steel pan.
- 1985 **Cavaliers Drum and Bugle Corps, Rosemont, IL**
Timpani.
- 1983 - 1988 **Intermountain Opera Orchestra, Bozeman, MT**

Percussion.

ENSEMBLE HONORS & AWARDS

Dates denote years of involvement as writer/arranger and/or instructor

Blue Knights Percussion Ensemble, Denver, CO

Winter Guard International Independent World Marching Class

Finalist - 1995-2006, 2009

1st Place - 1999, 2000, 2003.

2nd Place - 1995, 1996, 1997, 2001, 2002

3rd Place - 1998

Regional Champions - 1995-2006, 2009

Rocky Mountain Percussion Association Independent World Marching Class

1st Place - 1995-2006, 2009

Bear Creek High School Percussion Ensemble, Aurora, CO

Winter Guard International Scholastic Open Concert Class

2nd Place - 2008

Rocky Mountain Percussion Association Scholastic World Concert Class

1st Place - 2009

Rocky Mountain Percussion Association Scholastic World Concert Class

1st Place - 2008

Winter Guard International Scholastic World Marching Class

Finalist - 1995, 1997, 1998

Cherry Creek High School Percussion Ensemble, Greenwood Village, CO

Rocky Mountain Percussion Association Scholastic World Concert Class

Finalist - 2002-2008

1st Place - 2005, 2006

Blue Devils Drum and Bugle Corps, Concord, CA

Drum Corps International Division I

1st Place 2003

2nd Place 2004

5th Place 2005

Heritage High School Percussion Ensemble, Aurora, CO

Winter Guard International Scholastic Open Concert Class

1st Place - 2007

Winter Guard International Scholastic World Concert Class

Finalist - 2008

Tunstall High School Percussion Ensemble, Danville, VA

Winter Guard International World Concert Class

2nd Place - 1998, 2001.

3rd Place - 1997

Gateway High School Percussion Ensemble, Aurora, CO

Winter Guard International Scholastic World Concert Class

1st Place - 1996, 1997

2nd Place - 1999

Rocky Mountain Percussion Association Scholastic World Concert Class

1st Place - 1994-2000

Percussive Arts Society International Convention (PASIC)

Percussion Ensemble Showcase, Invitation to Perform, 1998.

Colorado Music Educators Association

Annual Convention, Invitation to Perform, 1997.

National Association of School Boards

Annual Convention, Invitation to Perform, 1997.

Colorado Association of School Boards

Annual Convention, Invitation to Perform, 1997.

ORIGINAL COMPOSITIONS

Renee for piano, bass, & guitar (1988)

Premier: In Flight

June 12, 1988

Steel Heart for steel pan, piano, bass, and drums (1990)

Premier: Mike Nevin

Dec. 1990

Spinning, Flying, Falling for percussion ensemble (1995)

Premier: Gateway High School Percussion Ensemble

April, 1995

The Edge for percussion ensemble (1995)

Premier: Bear Creek High School Percussion Ensemble

April, 1995

The Nexus for percussion ensemble (1995)

Premier: Blue Knights Percussion Ensemble

April, 1995

Bacchanal for percussion ensemble (1996)

Premier: Gateway High School Percussion Ensemble

March, 1996

Once Upon a Time... for percussion ensemble (1996)

Premier: Gateway High School Percussion Ensemble

March, 1996

Sphere of Influence for percussion ensemble (1996)

Premier: Blue Knights Percussion Ensemble

March, 1996

Landscapes In a Wandering Mind for percussion ensemble (1997)

Premier: Blue Knights Percussion Ensemble

March, 1997

Songs for an Ancient Soul for percussion ensemble (1997)

Premier: Gateway High School Percussion Ensemble

March, 1997

Trimurti: Shiva, Vishnu, Brahma for percussion ensemble (1997)
Premier: Bear Creek High School Percussion Ensemble
March, 1997

The Masque of the Red Death for percussion ensemble (1998)
Premier: Bear Creek High School Percussion Ensemble
April, 1998

Circular Momentum for percussion ensemble (1998)
Premier: Blue Knights Percussion Ensemble
April, 1998

Airborne: Prologue to Flight, Good Old Days, Choppers, Nature for percussion ensemble (1999)
Premier: Blue Knights Percussion Ensemble
April, 1999

The Elements: Earth, Wind, Water, Fire for percussion ensemble (2000)
Premier: Blue Knights Percussion Ensemble
April, 2000

Earth, the Stars, and the Land of Dreams for percussion ensemble (2000)
Premier: Tunstall High School Percussion Ensemble
April, 2000

In the Lot for percussion ensemble (2001)
Premier: Blue Knights Percussion Ensemble
March, 2001

Elements of Art: Line, Shape, Texture, Color for percussion ensemble (2002)
Premier: Blue Knights Percussion Ensemble
March, 2002

The Zodiac for percussion ensemble (2003)
Premier: Blue Knights Percussion Ensemble
March, 2003

The Speed of Sound for percussion ensemble (2004)
Premier: Blue Knights Percussion Ensemble
March, 2004

A Knight's Tale for Drum and Brass Corps (2004)
Premier: Blue Knights Drum Corps
June, 2004

Insanity for percussion ensemble (2005)
Premier: Blue Knights Percussion Ensemble
March, 2005

Dwellers of the Abyss for percussion ensemble (2006)
Premier: Blue Knights Percussion Ensemble
March, 2006

Sons of Chronos for percussion ensemble (2006)
Premier: Ponderosa High School Percussion Ensemble
March, 2006

Proteus Rising for percussion ensemble (2007)
Premier: Tunstall High School Percussion Ensemble
March, 2007

Enigmatic Dances for percussion ensemble (2007)
Premier: Heritage High School Percussion Ensemble
March, 2007

Sands of Time for percussion ensemble (2007)
Premier: Ponderosa High School Percussion Ensemble
March, 2007

Four Short Episodes for Snare Drum (2007)
Premier: Jason Reid
November, 2007

3 Days in August for percussion ensemble (2009)
Premier: Bear Creek High School Percussion Ensemble
March, 2009

Metaphorest for percussion ensemble (2009)
Premier: Blue Knights Percussion Ensemble
March, 2009

ADJUDICATOR

Percussion Adjudicator for the following organizations:

Rocky Mountain Percussion Association: Marching Percussion Ensemble, Concert Percussion Ensemble, 2000 to present.

Colorado Bandmasters Association: Marching Percussion, 1997 - present.

Percussive Arts Society: High School Call For Tapes, Spring 2002.

PROFESSIONAL ASSOCIATIONS

1997 - 2006	Charter Board Member , Rocky Mountain Percussion Association President , 2001 - 2006 Hall of Fame Inductee , 2008
1996 - 2001	Member , Winter Guard International Percussion Advisory Board
1998 - 2001	Member , Promark Education Advisory Board
1983 - present	Member , Percussive Arts Society

RECORDINGS

Say it with Pan, Pan Jumbies Steel Band 1994
Tenor Pan, Double Guitar Pans, Percussion

Jam it with You, Pan Jumbies Steel Band 2003
Tenor Pan, Double Guitar Pans, Percussion

PRINCIPAL TEACHERS

James B. Campbell, Director of Percussion Studies, University of Kentucky
Daniel P. Moore, DME, Percussion Area Head, University of Iowa
H. Gray Barrier, Professor of Music, University of Northern Colorado
Lenny Seidman, Curator of Music, Painted Bride Arts Center (Tabla Instructor)

