

LIFE CYCLE

MIKE NEVIN

♩ = 160

The musical score is arranged in a multi-staff format. The top staff is for Bells, followed by Vibes 1 and 2, Marimba 1 and 2, Bass Guitar, Drum Set, and Percussion 1. The score is in 7/4 time and begins with a tempo marking of ♩ = 160. The Vibes 1 and 2 parts feature complex rhythmic patterns with fingerings such as '1 2 R R 2 R 2 1 2 R R 2 R 2' and '1 2 R R 2 ETC.'. The Marimba 2 part includes a dynamic marking of *8^{va}*. The Drum Set part shows a progression of dynamics from *mf* to *f* to *ff* to *f*. The Percussion 1 part includes a section labeled 'CONGAS' and a dynamic marking of *p*. The score concludes with a copyright notice: ©1998 MIKE NEVIN.

9

BELLS
mp mf

VIB. 1
mf

VIB. 2
1 4 2 3 2 4 2 1 4 2 4 1 4 3 1 etc.
(7)
mp mf

MAR. 1
1 4 2 3 2 4 2 1 4 2 4 1 4 3 1 etc.
mp p mf

MAR. 2
(7)
mp

BASS
mp

DR.
mp

PERC. 1
mp p mf
TRIANGLE

Detailed description: This is a page of a musical score for percussion instruments, numbered 9. It features seven staves: BELLS, VIB. 1, VIB. 2, MAR. 1, MAR. 2, BASS, DR., and PERC. 1. The BELLS staff has a melodic line with accents and dynamics of mp and mf. VIB. 1 and VIB. 2 play rhythmic patterns with accents and dynamics of mf and mp. MAR. 1 and MAR. 2 play similar rhythmic patterns with accents and dynamics of mp and p. The BASS staff has a steady eighth-note pattern with mp dynamics. DR. has a complex rhythmic pattern with accents and mp dynamics. PERC. 1 has a steady eighth-note pattern with accents and dynamics of mp and p, and includes a TRIANGLE section with a specific rhythmic pattern and mf dynamics.

Musical score for Bells, Violins 1 & 2, Maracas 1 & 2, Bass, Drums, and Percussion 1. The score is in 4/4 time and consists of 7 measures. The key signature has two flats (B-flat and E-flat). The dynamics range from *p* (piano) to *f* (forte). The percussion parts include a snare drum pattern and a low conga part.

BELLS
Measure 1: Rest. Measure 2: *mp*. Measure 3: *f*.

VIOLIN 1
Measure 1: *mp*. Measure 2: *mp*. Measure 3: *f*.

VIOLIN 2
Measure 1: *mp*. Measure 2: *mp*. Measure 3: *f*. Includes first, second, and third endings.

MARACA 1
Measure 1: *p*. Measure 2: *mp*. Measure 3: *f*.

MARACA 2
Measure 1: *mp*. Measure 2: *mp*. Measure 3: *f*.

BASS
Measure 1: *f*.

DRUMS
Measure 1: *f*. Measure 2: *mf*.

PERC. 1
Measure 1: (Ten). Measure 2: (Ten). Measure 3: *f*.

(LOW CONGA) *f*

17

BELLS
mf *mp*

VIB. 1
f *mp* 14 13

VIB. 2
mp *8vs*

MAR. 1
mf *mp* 14

MAR. 2
mp *8v*

BASS
mp

DR.
mp

PERC. 1
mp *SONGOS* (TR.) (LOW CONGA)

This musical score is for a percussion ensemble and includes the following parts:

- BELLS:** Features melodic lines with dynamic markings of *f* and *p*. Fingerings 1, 2, 3, 4 are indicated.
- VIB. 1 & 2:** Play melodic patterns with *f* and *p* dynamics. Includes complex fingerings such as 4, 3, 3, 4, 4, 3, 3, 4, 3, 4, 3, 4, 4, 4, 3, 4, 4.
- MAR. 1 & 2:** Play melodic lines with *f* and *p* dynamics.
- BASS:** Features a melodic line with *p* and *f* dynamics.
- DR.** Features a rhythmic pattern with *p* and *f* dynamics.
- PERC. 1:** Features a rhythmic pattern with *p*, *mf*, and *f* dynamics. Includes a section labeled "CONGAS".

The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Bells, Violins 1 & 2, Maracas 1 & 2, Bass, Drums, and Percussion 1. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Bells part consists of a melodic line with triplets and accents. Violins 1 and 2 play a similar melodic line with accents and triplets. Maracas 1 and 2 play a rhythmic accompaniment of eighth notes with accents. The Bass part provides a simple harmonic accompaniment. The Drums and Percussion 1 parts play a consistent rhythmic pattern of eighth notes with accents.

BELLS

VIOLIN 1 (SIM.)

VIOLIN 2

MARACA 1

MARACA 2

BASS

DR.

PERC. 1

Musical score for percussion instruments. The score is written for Bells, Vibes 1 and 2, Maracas 1 and 2, Bass, Drums (Dr.), and Percussion 1 (PERC. 1). The music is in 7/4 time and features dynamic markings of *f*, *p*, *ff*, and *mp*. The Bells part includes triplet markings. The Vibes and Maracas parts feature complex rhythmic patterns with accents and slurs. The Bass part has a melodic line with dynamic markings. The Drums and Percussion 1 parts provide a rhythmic foundation with various patterns and accents. The score is divided into measures by vertical bar lines, with a double bar line indicating the end of a section.

RTT.

♩ = 50

BELLS

VIOLIN 1

VIOLIN 2

MARACAS 1

MARACAS 2

BASS

DRUMS

PERCUSSION 1

TRIANGLE

p

mf

mp

p

mf

p